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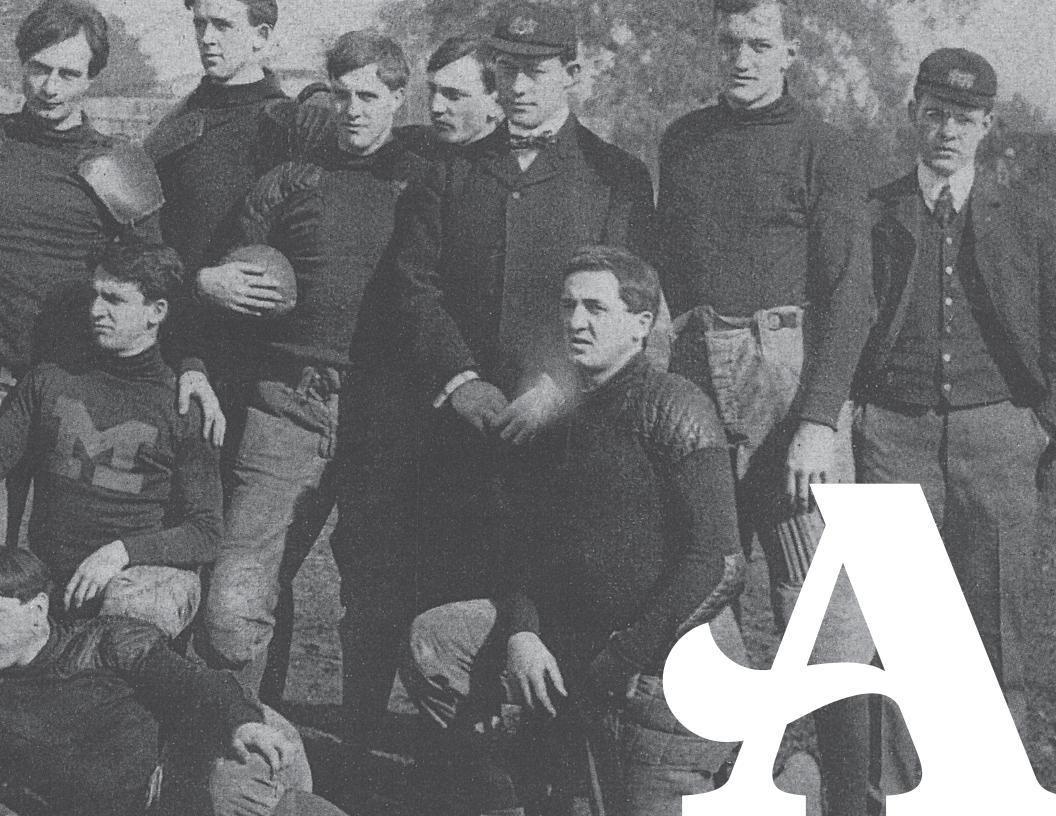
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History

The Founding of Acacia

Acacia was founded in 1904 at the University of Michigan in Ann Arbor. We are dedicated to building distinctive men for better communities and are dedicated to lifelong brotherhood.





History



Our Significance.

Acacia sounds different than other fraternities, because we are different.

Acacia is:

Distinctive

Active

Creative

Persistent

Accountable

Immortal





Brand Positioning



Brand Voice

The voice of Acacia is strong, and expresses honor.

Chapters will create their own voice as a reflection of their character, but formal messaging will be simple, distinct, and convey values in a way that an Acacian can apply in his life through action-oriented language.

Brand Positioning

Exploring Acacia



Distinctive

Live and lead with distinction.

Active

Hands on, men of action.

Creative

Give life, change lives, create meaning.

Persistent

Trusted, reliable, never changing.

Accountable

To self and to one another.

Immortal

Stand for something. Stand for good.



Distinctive

Brand Positioning

Exploring Acacia

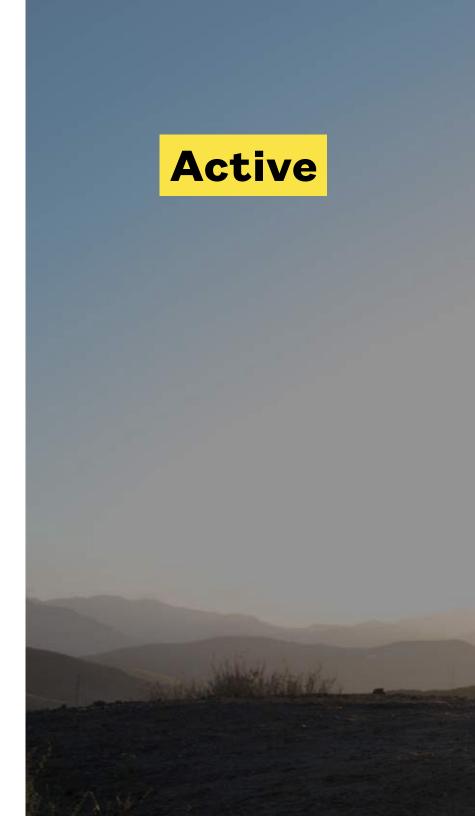




Brand Positioning

Exploring Acacia





Hands on, men of action.

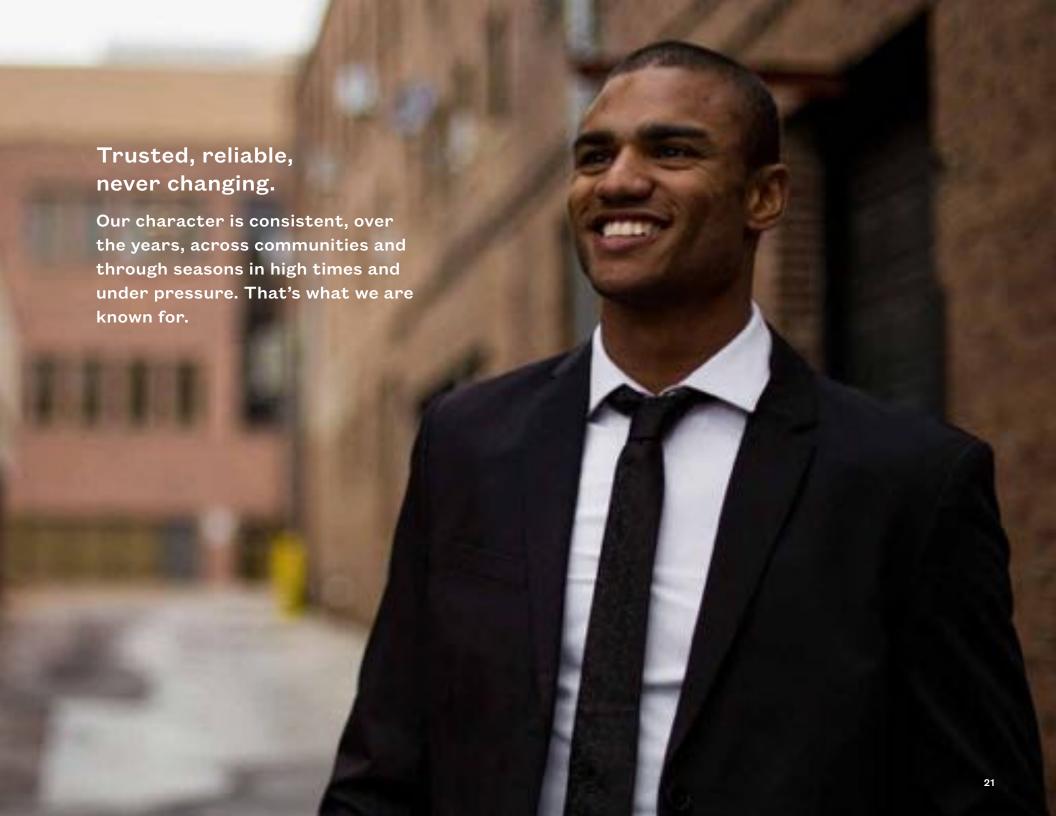
Always mindful of our duty, we make it a priority to give not just wealth but our time, ideas, and sweat to our community and to the world.



Brand Positioning Exploring Acacia



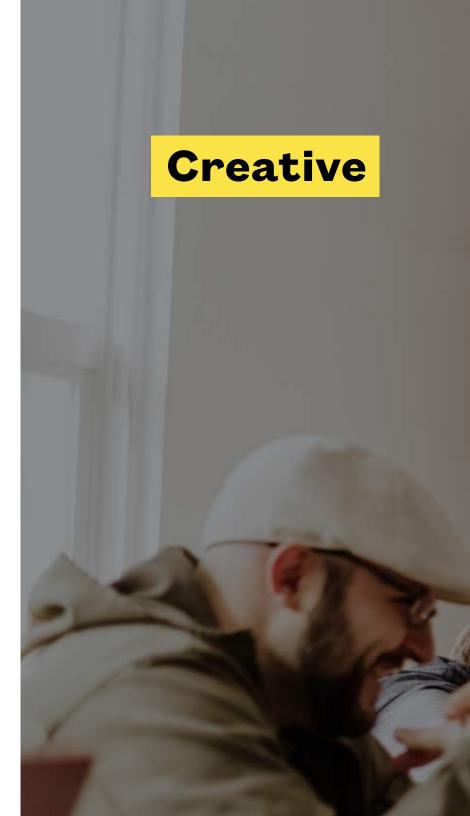


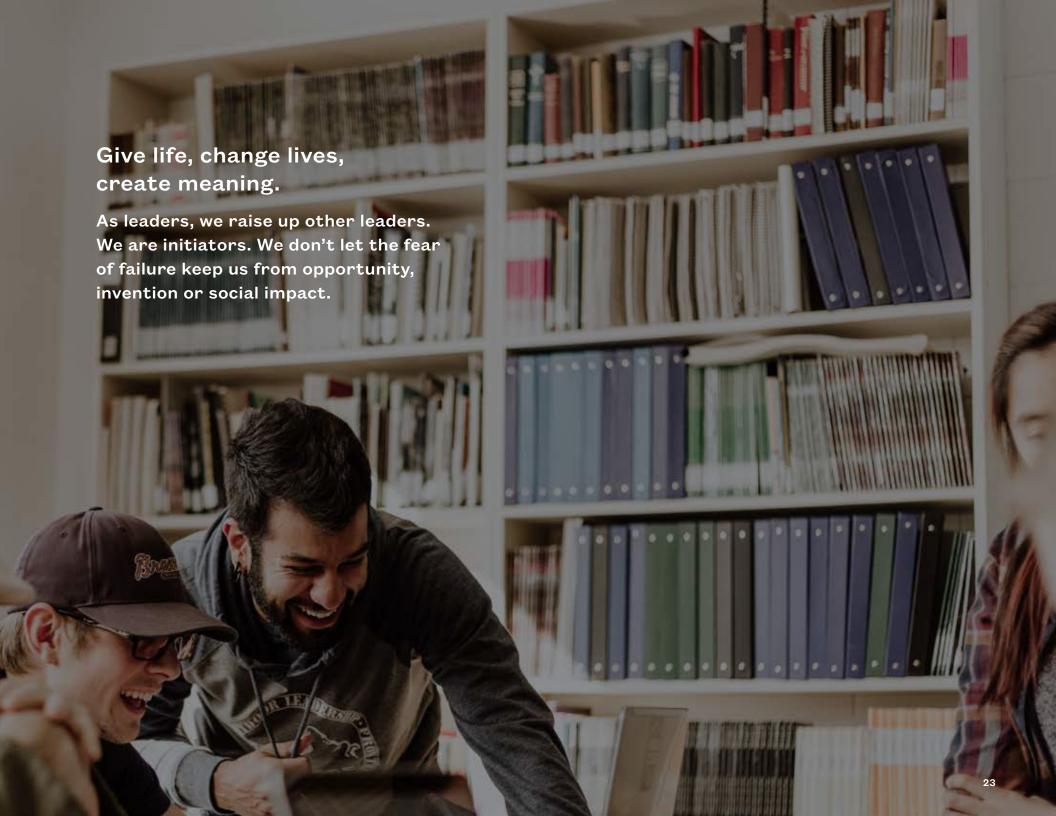


Brand Positioning

Exploring Acacia



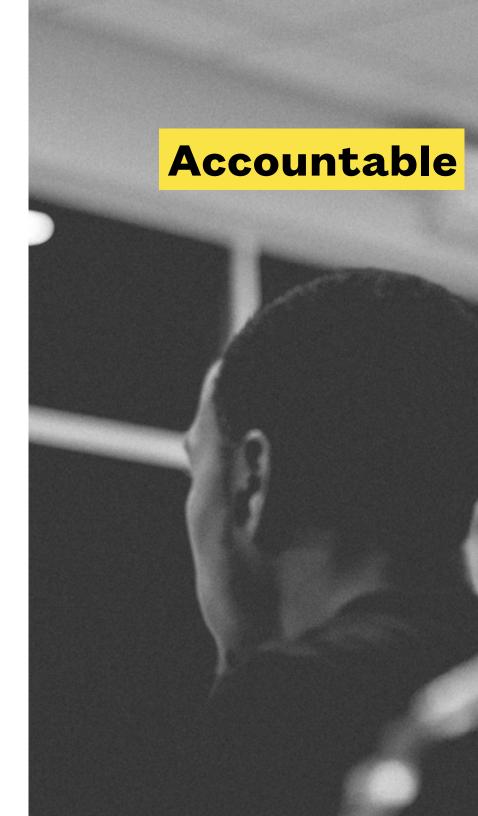


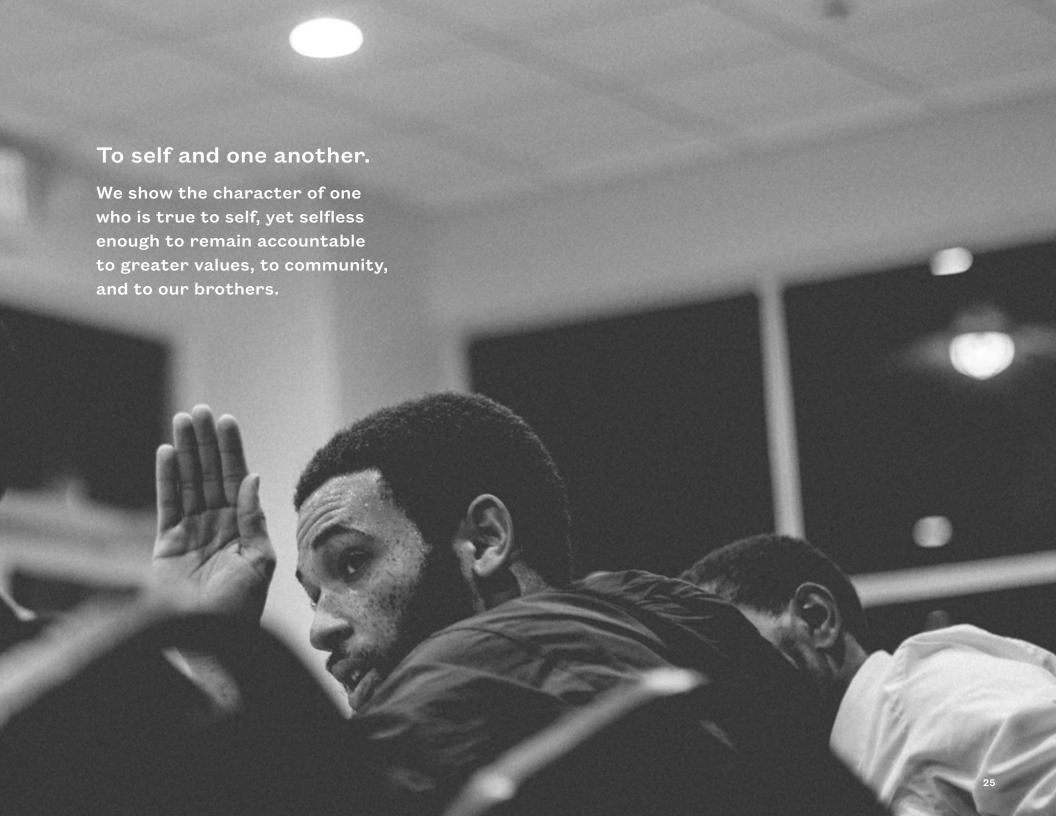


Brand Positioning

Exploring Acacia





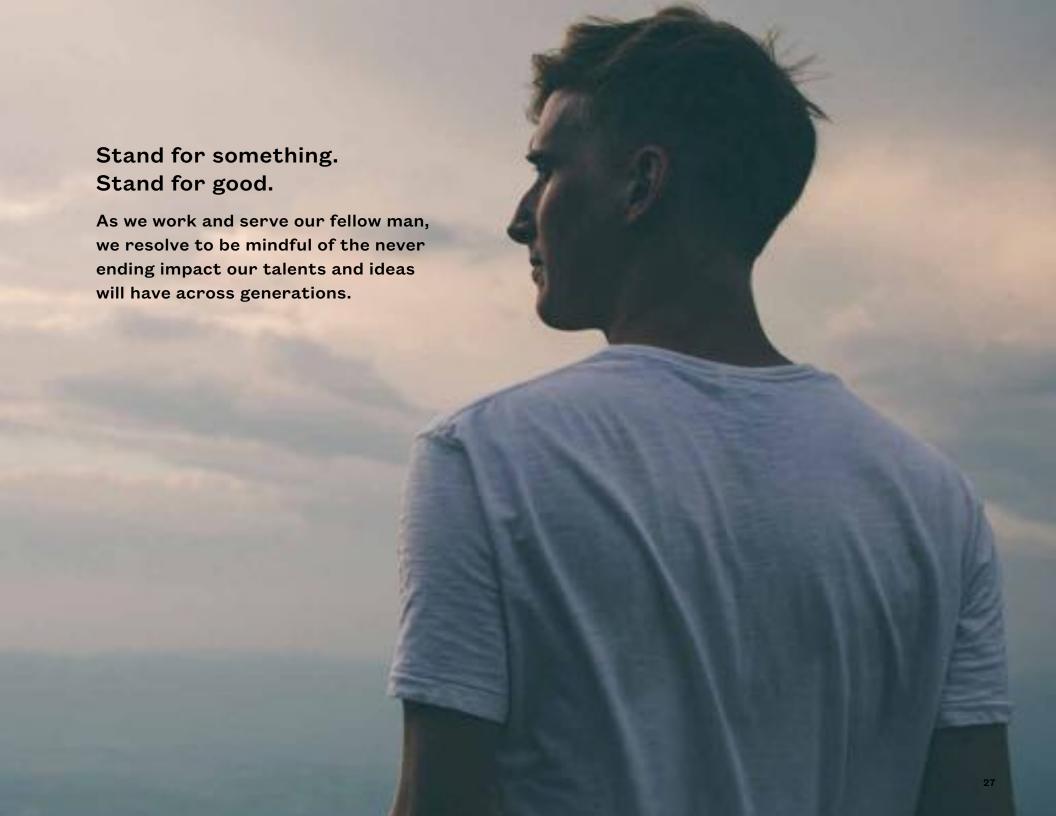


Immortal

Brand Positioning

Exploring Acacia









Primary Logo

The primary, full-color logo is strong, classic, approachable and distinctive. It should be used whenever possible, and only in black or white.



Acacia

Logo Clearance

Always have the proper amount of breathing room to ensure maximum legibility. This can be determined by using the height of the lowercase a in the logo.



Smallest Size

Do not go any smaller than the following sizes.

Acacia

Print

Width: .75 in

Digital

Width: 54px

Primary Logo with Crest

The primary logo should only lock up with the crest in the following way. Only use whenever the logo MUST be locked up with crest.









Rules

Always align the logo with the typography on the crest. Use the built-in clearance from the primary logo file.

Chapter Logos

Chapter logos should only lock up in the following way. Always center the descriptor under the primary logo.

Longest chapter



Shortest chapter

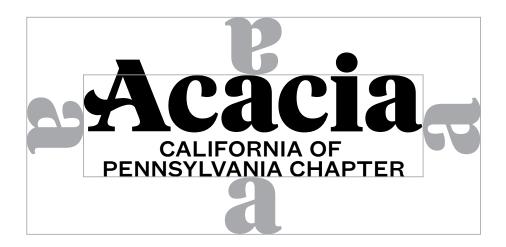




Chapter Clearance

Always have the proper amount of breathing room to ensure maximum legibility. This can be determined by using the height of the lowercase a in the logo.

Longest chapter



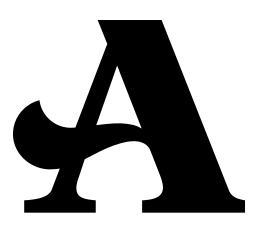
Shortest chapter



Primary Mark

The mark can be used as a social avatar or as a complementary design graphic. Only use in black or white.





The Acacia A

Our A is a unique piece of artwork and is separate from the Greek letter Alpha. They carry different meanings, and the Greek letter should never be used in place of our Acacia A.







Social Media Avatar

The social avatar should always be used with the Acacia gold as the background color. Make sure to include breathing room for the mark.





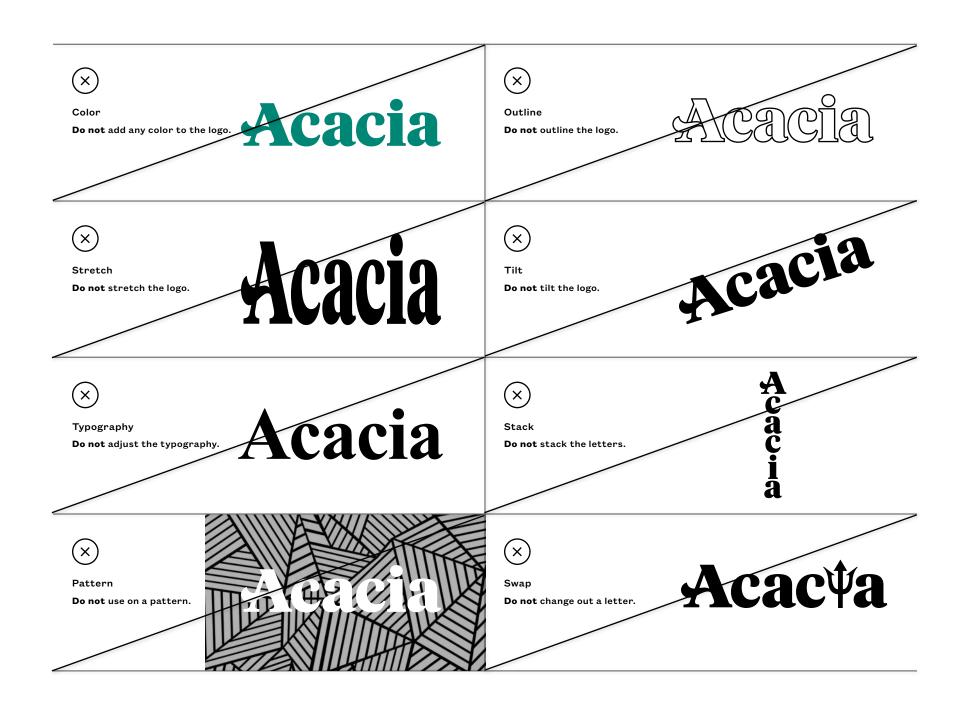
Things to avoid

Tampering with or altering the logo is not recommended under any circumstances.



Acacia





Primary Colors

The Acacia black and gold are to be used most frequently. Consistent use of color is critical to brand awareness.

PMS

PMS (spot) colors should be used when printing spot colors.

CMYK

CMYK builds should be used for digital and process printing.

RGB

RGB builds should be used for on-screen applications (e.g. PowerPoint presentations).

Hex

HEX builds should be used for web.

PMS Process

Black

CMYK 0 0 0 100

RGB 30 30 30

HEX 1E1E1E



PMS 106 C

CMYK 0 0 75 0

RGB 249 229 71

HEX F9E547

Complementary Colors

The Acacia green and blue are to be used less frequently. Consistent use of color is critical to brand awareness.



PMS	327 C	PMS	548 C
CMYK	100 2 60 14	СМҮК	100 21 28 76
RGB	0 134 117	RGB	0 61 76
Hex	008675	Hex	003D4C

Typography

A consistent typography system is essential to a versatile brand identity. The Acacia system employs the Founders Grotesk family: a clean, modern sans-serif. It should be used whenever possible, though Neue Helvetica may be used in scenarios when custom fonts are not available.

Aa Bold Aa Semibold Medium **Headlines Subheadlines Body Copy ABCDEFGHIJKL ABCDEFGHIJKL ABCDEFGHIJKL MNOPQRSTUVWXYZ MNOPQRSTUVWXYZ MNOPQRSTUVWXYZ** abcdefghijkl abcdefghijkl abcdefghijkl mnopqrstuvwxyz mnopqrstuvwxyz mnopqrstuvwxyz 0123456789 0123456789 0123456789

Acacia

Questions About the Brand?

Contact: Benjamin Turconi | communications@acacia.org